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The University of Nevada Press was established in 1961 and continues to produce books for a scholarly and general audience that preserve, study and celebrate the history and culture of the American West. In addition to regional works, we publish books of global significance in fields such as environmental studies, Basque studies, mining, gaming, and urbanization. The Press also publishes select fiction and memoirs.

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A fascinating rags-to-riches story and a personal and intimate history of one man’s experience in life and the waste management business

Garbage
The Saga of a Boss Scavenger in San Francisco

LEONARD DOMINIC STEFANELLI

“Leonard ‘Lenny’ Stefanelli, a third generation Italian-American born in San Francisco in 1934, began his career as a ‘scavenger’ (garbage collector) in the garbage disposal business at age 19. His memoirs make a substantial contribution to the history of the Italian-dominated solid waste industry in a unique and challenging environment such as the city of San Francisco. His writing style is often as raw as the subject matter he so masterfully describes.”

—Silvio Manno, author of Charcoal and Blood: Italian Immigrants in Eureka, Nevada, and the Fish Creek Massacre

Garbage is a memoir of an exceptional trash collector from the streets and wharves of San Francisco. This is a rollicking first-person narrative that recounts an incredible life led and has amazing nuggets of wisdom scattered throughout its pages.

Stefanelli was trained to be a scavenger by his uncles in the 1940s and 50s in a city where rampant discrimination prevented Italian immigrants and their families from pursuing any other career. From there, he became a “boss scavenger”, married a garbage man’s daughter, and climbed the ranks of the Sunset Scavenger Company where he eventually took part in a corporate shakeup that made him the company’s president at only 31 years old. As one of the men at the helm of this booming industry, he became the chief advocate for increasingly innovative recycling and waste management practices in the Bay Area, and a foremost leader of environmentally-conscious business in the world.

Stefanelli’s lively memoir will enlighten readers to the waste management business, an industry that was once considered the lowest rung on the social ladder, but will also show his unparalleled capacity for transformation and vision.

Leonard Dominic Stefanelli was elected president of the Sunset Scavenger Company in 1965. As events conspired for him to leave Sunset, he formed Consolidated Environmental Industries, a consultant firm to the solid waste industry. He lives in San Francisco with his wife.
“This book is unique and makes a significant contribution to our understanding of modern woman artists in this part of the USA and in woman’s art in general.”

Jane P. Davidson, author of Patrons of Paleontology: How Government Support Shaped a Science
A dazzling showcase of women, art, and story

Women Artists of the Great Basin

MARY LEE FULKERSON • Photographs by SUSAN E. MANTLE

“Fulkerson and Mantle set out to discover and communicate the rich stories of each artist’s life journey, as well as their journey to or within the Great Basin, and how each of those journeys influenced both the practice and the products of artistic vision. They present a range of methods and creative expression as well as a diversity of truth.”
—Patricia A. Atkinson, Nevada Arts Council

Thirty-two women artists scattered over 200,000 square miles introduce a powerhouse of three-dimensional art in Women Artists of the Great Basin. A wave of women’s art has begun to paint the land with a giant brush, and nowhere have the winds of change been more evident than in the Great Basin, where a sense of freedom and rugged individualism has swept across the playas and through cities and towns. This book is a stunning visual rendering of a wide range of visionary women artists of all ages and backgrounds, and readers will discover their dynamic works and get to know them on a personal level. Sculptors, painters, fabric artists, glassblowers, marble and stone workers, and even a renowned Twinkie artist are represented here, all producing artwork that is jam-packed with originality.

Fulkerson and Mantle, longtime artists and residents of the Great Basin themselves, offer a behind-the-scenes intimate glimpse into these women’s lives and artwork—showing not only what they create, but why they create it. Too often overlooked, the women covered here prove there is much richness, life, and creativity in what has often been dismissed as a barren desert. Their stories of overcoming great obstacles unfold right alongside images of their art. Many circle outside the conventional world of galleries, museums, and art publications and have created varied paths to their success. They are indeed true originals, rooted in a land of unique geography, a stew of cultures, and stories like no other.

Mary Lee Fulkerson is a fourth generation Nevadan. Her works have been shown in numerous galleries and photographed for national magazines. She is the author of Weavers of Tradition and Beauty: Basketmakers of the Great Basin, with photographer Kathleen Curtis. She lives in Reno, Nevada. Susan E. Mantle has photographed Nevada for nearly 30 years, 20 of them as lead photographer at Susan Mantle Photography, located in Reno’s historic Midtown district.
Reimagining Environmental History
Ecological Memory in the Wake of Landscape Change

CHRISTIAN KNOELLER

“Reimagining Environmental History provides a chronological and cross genre analysis of the environmental history of the Midwest. Knoeller provides a fresh and compelling perspective on many landscapes of the Midwest that include the Ohio River Valley, the Boundary Waters of Minnesota and lands of the Great Lakes, to stretches of tallgrass prairie and the High Plains of North America. The book is well-supported through careful reading of primary texts and parsing of secondary literature.”


Christian Knoeller presents a radical reinterpretation of environmental history set in the heartland of America. In an excellent model of narrative-based scholarship, this book dynamically reimagines American environmentalism across generations of writers, artists, and scientists. Knoeller cites Thoreau’s journals in the 1850s as he assesses an early seventeenth-century account of New England’s natural resources by William Wood, showing the epic decline in game and bird populations in Concord. This reading of environmental history is replicated throughout with a gallery of novelists, poets, essayists, and other commentators as they explore ecological memory and environmental destruction. In apt discussions of Matthiessen, Lopez, Wendell Berry, William Stafford and many others, Knoeller offers vibrant insights into literary history. He also cites his own memoir of perpetual development on his family’s farm in Indiana, enriching the scholarship and making an urgent plea for the healing aesthetics of the imagination.

Reading across centuries and genres, Knoeller gives us a vibrant new appraisal of Midwestern/North American interior literary traditions and makes clear how vital environmental writing is to this region. To date, no one has written such an eloquent and comprehensive cross-genre analysis of Midwestern environmental literature.

Christian Knoeller is associate professor of English at Purdue University. He has published numerous articles and book chapters in ecocriticism and environmental history.
A social and environmental history of Butte’s infamous Berkeley Pit

The City That Ate Itself
Butte, Montana and Its Expanding Berkeley Pit

BRIAN JAMES LEECH

“The City That Ate Itself brings together environmental history, labor history, social history, and history of technology in an entirely novel and highly compelling way. Many historians have taken on one or more of these topics in analyzing the history of Butte, yet none has brought them together as skillfully as Leech does here. Moreover, Leech’s focus on the postwar period is still fairly rare in the literature and highly valuable. The scholarship here is superb. Leech has immersed himself in both the primary and secondary material, and almost every page bristles with footnotes derived from entirely original archival research.”

—Timothy J. LeCain, professor of history, Montana State University

Brian James Leech provides a social and environmental history of Butte, Montana’s Berkeley Pit, an open-pit mine which operated from 1955 to 1982. Using oral history interviews and archival finds, The City That Ate Itself explores the lived experience of open-pit copper mining at Butte’s infamous Berkeley Pit. Because an open-pit mine has to expand outward in order for workers to extract ore, its effects dramatically changed the lives of workers and residents. Although the Berkeley Pit gave consumers easier access to copper, its impact on workers and community members was more mixed, if not detrimental.

The pit’s creeping boundaries became even more of a problem. As open-pit mining nibbled away at ethnic communities, neighbors faced new industrial hazards, widespread relocation, and disrupted social ties. Residents variously responded to the pit with celebration, protest, negotiation, and resignation. Even after its closure, the pit still looms over Butte. Now a large toxic lake at the center of a federal environmental cleanup, the Berkeley Pit continues to affect Butte’s search for a postindustrial future.

Brian James Leech is a Montana native and an assistant professor of history at Augustana College in Rock Island, Illinois. He currently serves as Secretary of the Mining History Association.
Glacier National Park

A Culmination of Giants

GEORGE BRISTOL

Foreword by DAYTON DUNCAN

“Glacier is one of the most beautiful landscapes in the world. George Bristol's love for the park is perfectly displayed on these pages as he examines Glacier's past and prepares readers for the next 100 years of America’s best idea, our national parks.”

—Mrs. Laura W. Bush, former First Lady of the United States

Bristol takes readers on a journey through the history of Glacier National Park, beginning over a billion years ago from the formation of the Belt Sea to the present day climate-changing extinction of the very glaciers that sculpted most of the wonders of its landscapes. He delves into the ways in which this area of Montana seemed to have been preparing itself for the coming of humankind through a series of landmass adjustments like the Lewis Overthrust and the ice ages that came and went.

First there were tribes of Native Americans whose deep regard for nature left the landscape intact. They were followed by Euro-American explorers and settlers who may have been awed by the new lands, but began to move wildlife to near extinction. Fortunately for the area that would become Glacier, some began to recognize that laying siege to nature and its bounties would lead to wastelands.

Bristol recounts how a renewed conservation ethic fostered by such leaders as Emerson, Thoreau, Olmstead, Muir, and Teddy Roosevelt took hold. Their disciples were Grinnell, Hill, Mather, Albright, and Franklin Roosevelt, and they would not only take up the call but rally for the cause. These giants would create and preserve a park landscape to accommodate visitors and wilderness alike.

George Bristol has visited Glacier National Park since 1961. In 1994 he co-founded The Glacier Fund which became the Glacier National Park Conservancy. He lives in Fort Worth, Texas.
A new, fresh look at the 1869 expedition down the Green and Colorado Rivers led by John Wesley Powell

The Powell Expedition
New Discoveries about John Wesley Powell’s 1869 River Journey

DON LAGO

“Don Lago has spent over 20 years researching Powell’s 1869 river expedition, ferreting out details nobody else has discovered, myth-busting, speculating, and clarifying the whys and wherefores of the trip. This book is a culmination of those details and speculation, with updates on his previous writings and adding a wealth of new material. Lago covers topics no other Powell biographer/author has addressed, or ones in this depth.”

—Richard Quartaroli, special collections librarian emeritus, Northern Arizona University

John Wesley Powell’s 1869 expedition down the Green and Colorado Rivers and through the Grand Canyon continues to be one of the most celebrated adventures in American history, ranking with the Lewis and Clark expedition and the Apollo landings on the moon. For nearly 20 years Lago has researched the Powell expedition from new angles, traveled to 13 states, and looked into archives and other sources no one else has searched. He has come up with many important new documents that change and expand our basic understanding of the expedition by looking into Powell’s crewmembers, some of whom have been almost entirely ignored by Powell historians. Historians tended to assume that Powell was the whole story and that his crewmembers were irrelevant. More seriously, because several crewmembers made critical comments about Powell and his leadership, historians who admired Powell were eager to ignore and discredit them.

Lago offers a feast of new and important material about the river trip, and it will significantly rewrite the story of Powell’s famous expedition. This book is not only a major work on the Powell expedition, but on the history of American exploration of the West.

Don Lago is one of the most respected historians of the Grand Canyon, and the author of Grand Canyon: A History of a Natural Wonder and National Park. He has published more than 50 personal essays in national magazines and literary journals. His latest book is Where the Sky Touched the Earth: Cosmological Landscapes of the Southwest. He lives in Flagstaff, Arizona.
A powerful memoir of family, love, and loss set against a backdrop of a changing California

Missing Persons
A Memoir

GAYLE GREENE

“Missing Persons is a lyrical, deeply moving, fast-paced and emotionally powerful memoir. It speaks to many possible readers: to the recently bereaved, to daughters who have lost their mothers, to the generation of feminists who strove to forge new lives and identities out of the strictly prescribed roles for women in the 1950s, and to the ways we all struggle to re-ground ourselves and forge enduring bonds of friendship and family in the midst of loss. As a reader, I felt gripped throughout.”
—Madelon Sprengnether, author of *Great River Road: Memoir and Memory*

*Missing Persons* is a memoir about dealing with death in a culture that gives no help. Greene goes through two losses in quick succession—first, her aunt’s passing, sudden and unexpected, then her mother’s drawn-out, agonizing death at home. As someone who had never changed a diaper until then, she is spectacularly ill-equipped for the challenges of caring for a dying person. Nor is she prepared to confront other losses, long repressed, that surface at this time: the suicide of her younger brother and death of her father. As the professional identity on which she has based her selfhood comes to feel brittle and trivial, she is catapulted into questions of “who am I?” and “what have I done with my life?”

Greene’s memoir is structured as an account of her mother’s and aunt’s final days and the year that follows, a year in which Greene reconstructs her life as even the landscape around her shifts. Her home state of California has beautiful Santa Clara Valley’s vast orchards dug up and paved over for tract housing, strip malls, and freeways—the valley is transformed to “Silicon.” This becomes an apt parallel in a powerful story about family and home: what it means to have one, to lose one, never to have made one, and what, if anything, might take its place.

Gayle Greene is professor emerita at Scripps College in Claremont, California and is the author of several books.
War stories of the front line in Iraq and the home front in Nevada

Desert Mementos
Stories of Iraq and Nevada

CALEB S. CAGE

“I love for a novel to shift me into another’s reality, and I greatly admire Caleb Cage’s ability to capture both the sensual and the emotional experiences of someone at war. As someone who has not experienced war, I was captivated by the author’s ability to transport me to Iraq, and to specific moments in a soldier’s experience.”
—Laura McBride, author of We Are Called to Rise

Desert Mementos is a collection of loosely connected short stories set during the early stages of the Iraq War (2004 and 2005). The stories rotate from battles with insurgents and the drudgery of the war machine in Iraq to Nevada, where characters are either preparing for war, escaping it during their leave, or returning home having seen what they’ve seen.

Cage captures similarities in the respective desert landscapes of both Iraq and Nevada, but it is not just a study in contrasting landscapes. The inter-connected stories explore similarities and differences in human needs from the perspectives of vastly different cultures and in vastly different environments. Specifically, the stories deftly capture the overlap in the respective desert landscapes of each region, the contrasting cultures and worldviews, and the common need for hope. Taken together, the stories represent the arc of a year-long deployment by young soldiers. Cage’s stories are bound together by the soldier’s searing experiences in the desert, bookended by leaving and returning home to Nevada, which in many ways can be just as disorienting as patrolling the Iraq desert.

Caleb S. Cage is a native of Reno, Nevada and a veteran of the United States Army. A graduate of the United States Military Academy, West Point, he served as a field artillery officer from 2002 to 2007, including time as a platoon leader in Baqubah, Iraq in 2004, and as an information operations battle captain in Baghdad in 2006. He is co-author of The Gods of Diyala: Transfer of Command in Iraq (2008) with Gregory M. Tomlin.
The legacy of F. Scott Fitzgerald meets modern Los Angeles in a swirling, brilliant character-driven novel

The Whole of the Moon
A Novel

BRIAN ROGERS

“As a fracturing of The Great Gatsby, with its themes of careless wealth, vanity, self-delusion and self-destruction, the novel examines Los Angeles in fragments of stories that feature a wide range of characters to create a composite portrait of a place that’s riven with doubt, ambition, hope: deeply American qualities that lead here, as in real life, to disappointment and loss. I kept thinking about this book and its desperate characters long after I had finished it.”

—Charlotte Bacon, author of The Twisted Thread

The Whole of the Moon consists of six crisscrossing narratives set along the old Route 66, from the Inland Empire to the terminus just off Sunset Boulevard. The stories span the years from the late 1950s to the present, and the characters are bound by a fact unknown to them: they have each checked out the same public library copy of The Great Gatsby.

An actor sits poolside waiting to hear whether he has been cast in a television pilot. Two kids ditch school in 1964 and go for a hike in the woods that turns dangerous. A woman named Dot remembers her husband who spent years working on a musical adaptation of The Great Gatsby. A young woman Felicity deals with the consequences of an unexpected pregnancy. Mike, a former high school star, attends an open tryout for the California Angels baseball team. And a boarding school teacher tells the story of his cousin, a social climber who has disappeared in the wake of a murder.

Brian Rogers’ novel is about determination and failure and life in Southern California away from the red carpet.

Brian Rogers is an award-winning playwright and one-time stand-up comedian. His stories have appeared in Story Magazine, Convergence, The Exeter Bulletin, The Other Side, and The City: San Francisco’s Magazine. He lives in Orange County and teaches in Claremont, California.

SEPTEMBER
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Abracadabra
A Novel
DAVID KRANES

“A fiery ride through Vegas, filled with intriguing characters and prose like lightning. With this novel, David Kranes becomes the literary heir to Robert Stone.”
—Todd James Pierce, author of Three Years in Wonderland: The Disney Brothers, C. V. Wood, and the Making of the Great American Theme Park

Abracadabra is a fantastical and inventive addition to the tradition of noir writing, which not only delights and surprises at every turn but also raises important questions about identity, the human condition, the nature of evil, and the state of the union. The novel begins with a mystery, when Mark Goodson, a seemingly well-adjusted married man, disappears during a magic act, precipitating a series of events, encounters, and seemingly inexplicable occurrences, which it falls to a former professional football player, Elko Wells, to weave together into a story that is at once compelling and true. The concussion that ended Wells’ playing career left him open to hearing voices and discerning patterns of meaning helpful to his work as the owner of a missing-persons agency. He also owns a celebrity look-alike agency, which complicates matters in humorous ways, and his reliance on a string of cocktail waitresses called the Bloody Marys who are on the lookout for various people adds another level of intrigue.

Magicians and misdirection, gambling, down-on-one’s-luck, the crazed sense of possibility and impossibility, mistaken identity, impersonators and body doubles, people acting bizarrely with all sorts of chaos, collisions, and overlaps thrown in for good measure. Again and again the reader is swept into treacherous waters, always confident that the writer is in control of his material. Because the many twists and turns the plot takes are all but impossible to anticipate, the experience of reading Abracadabra is deliciously magical.

David Kranes is the author of seven novels and three volumes of short stories, including Keno Runner: A Dark Romance. He lives in Salt Lake City, Utah and is professor emeritus of English at University of Utah.
A stunning visual representation of the urban transformation of China’s Macau into the world’s largest gambling center

Macau and the Casino Complex

Edited by STEFAN AL

“Macau has transformed in twenty years from a charming Portuguese enclave to the largest gambling enclave in the world. This anthology is an interdisciplinary introduction to this transformation and a beautifully illustrated guidebook to its recent architecture.”

—Brian McGrath, professor of urban design, Parsons School of Design, The New School

In only a decade, Macau has exploded from a sleepy backwater to the world’s casino capital. It was bound to happen. Macau, a former Portuguese colony that became a special administrative region within the People’s Republic of China in 1999, was the only place in China where gambling was legal. With a consumer base of 1.3 billion mainland Chinese deprived of casino gambling, and the world’s largest growing consumer class, international corporations rushed in to enter the games. As a result, the casino influx has permanently transformed the Macau peninsula: its ocean reclaimed, hillside excavated, roads congested, air polluted, and glimmering hotel towers tossed into the skyline, dwarfing the 19th century church towers.

Essays by a number of experts give a deeper insight on topics ranging from the myth of the Chinese gambler, the role of feng shui in casino design, the city’s struggle with heritage conservation, the politics of land reclamation, and the effect of the casino industry on the public realm. Drawings and photographs in vivid color visualize Macau’s patchwork of distinct urban enclaves: from downtown casinos, their neon-blasting storefronts eclipsing adjacent homes and schools, to the palatial complexes along a new highway, a Las Vegas-style strip. They also reveal how developers go to great lengths to impress the gambler with gimmicks such as fluorescent lighting, botanic gardens, feng shui dragon statues, cast members’ costumes, Chinese art imitations, and crystal chandelier-decked elevators. It is a book that helps readers grasp the complex process of the development of the casino industry and its overall impact on the social and architectural fabric of the first and last colonial enclave in China.

Stefan Al is a licensed architect in Europe and associate professor of Urban Design at the University of Pennsylvania.

JANUARY
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Gambling, Space, and Time • Sun, Sin, and Suburbia
A small state in a big crisis

Nevada’s Great Recession
Looking Back, Moving Forward

ELLIOIT PARKER, with KATE MARSHALL
Foreword by SENATOR HARRY REID

“Elliott Parker offers a comprehensive look at the impact of the Great Recession on Nevada, chronicling key moments in the budget debates during this period. The book is a unique addition to the literature, primarily because it is a blend of voices—a scholarly voice evident most directly in the introductions and data driven texts in the book and a personal voice of the concerned citizen who speaks into the public sphere with a level of humanity and empathy that rarely finds footing in academic publications.”

—Ana Douglass, PhD, Truckee Meadows Community College

Of all economic recessions experienced by the United States in the postwar period, the Great Recession that began in 2008 was the deepest, longest, and most destructive. Nevada was among the hardest hit states, its people reeling from the aftereffects, and the state government also experiencing a severe fiscal crisis. University of Nevada economics professor Elliott Parker and then-State Treasurer Kate Marshall make sense of what went wrong and why, with the hope the state will learn lessons to prevent past mistakes from being made again.

This is a different kind of economics book. Parker uses his expertise from doing research on the East Asian fiscal crisis to give profound insights into what happened and how to avoid future catastrophes. Marshall personalizes it by providing vignettes of what it was actually like to be in the trenches and fighting the inevitable political battles that came up, and countering some of the falsehoods that certain politicians were spreading about the recession.

Parker and Marshall’s book should be required reading for not only every single elected official in Nevada, but any private citizen who cares about the public good.

Elliott Parker is professor of economics at the University of Nevada, Reno, where he has made a home since 1992. He has taught comparative and international economics, and the principles of microeconomics to thousands of Nevada students. Kate Marshall (née Soltero) is the former State Treasurer of Nevada. She was first elected in 2006 and re-elected in 2010.
A compelling recollection of the environmental and human consequences of the underground nuclear test’s failure at Baneberry

The Baneberry Disaster
A Generation of Atomic Fallout

LARRY C. JOHNS, with ALAN R. JOHNS

“The Baneberry saga is a story that should be told, and Mr. Johns is the one to tell it.”

“The Baneberry Disaster is a compelling recollection of the causes and human consequences of the failure of the Baneberry underground test in December 1970. Its focus is the resulting decades-long search for justice by lawyer brothers in Las Vegas who investigated the accident and pursued the case on behalf of the widows of two men who succumbed to leukemia after being caught in Baneberry’s radioactive cloud. Johns gives readers an interesting inside-the-courtroom perspective that reveals the dilemmas of private attorneys who found themselves outmatched in terms of resources and in access to critical information about the incident.”
—Mary D. Wammack, University of Nevada, Las Vegas

The Baneberry Disaster covers the calamitous December 1970 Baneberry underground nuclear test that pumped nearly 7 million curies of radiation into the atmosphere, caused the suspension of nuclear testing at the Nevada Test Site for six months, and whose radioactive cloud exposed 86 test-site workers to radiation, two of whom died of leukemia less than four years later.

The authors are attorneys from Las Vegas who spent 25 years pursuing a lawsuit for the victims at Baneberry. The story begins in 1971, just after the Baneberry test vented, and takes the reader through the years leading up to the trial, the 41-day trial in 1979, and the multiple appeals following the trial. It discusses the claims and lawsuits filed by others exposed to atomic testing, and the congressional investigations that led to the enactment of the Radiation Exposure Compensation Act in 1990.

Larry C. Johns holds a Juris Doctor Degree from the University of Arizona. He was admitted into the Nevada Bar Association in 1968. Alan R. Johns holds a Juris Doctor Degree from University of Colorado. He was admitted into the Nevada Bar Association in 1963.
A landmark longitudinal study of large mammals in California’s parks

Population Ecology of Roosevelt Elk
Conservation and Management in Redwood National and State Parks

BUTCH WECKERLY

“The book is well written, interesting, and should be of interest to a wide array of people. Most scientific aspects of the book are spot on. I think this is a book that should be of value to a broad audience, including visitors to the parks, and not just scientists.”
—Terry Bowyer, Idaho State University

The Roosevelt elk populate the parks along California’s north coast and comprise the largest land mammals in the parks, some weighing up to 1,200 pounds. They are a stable terrestrial land mammal population, a fixture in the parks, but still require ongoing stewardship and management.

In a study spanning more than 20 years, Weckerly made key observations and conducted various investigations under a multitude of ecological conditions. Few authors have dedicated this much time and effort into a single research area. It is a testament to perseverance that his groundbreaking study of the Roosevelt elk was so successful. He was able to document the independent dynamics of several herds of female elk, experience the extinction of one of the herds, and record scientific conclusions in the context of resiliency and redundancy of the elk population.

This book will be of considerable interest to those who investigate the ecology of big game animals, including naturalists, hunters, and individuals with particular interest in Redwood State and National Parks. It is an important book that contributes substantially to the persistence and viability of Roosevelt elk in the parks and the surrounding area.

Butch Weckerly is professor of biology and director of the M.S. Wildlife Ecology program at Texas State University. He lives in San Marcos, TX.
BACK IN PRINT

A new environmentalism and the dynamic role of humans in it

Gardeners of Eden
Rediscovering Our Importance to Nature

DAN DAGGET
Photographs by TOM BEAN

“The most important conservation manifesto since Aldo Leopold’s Land Ethic.”
—Gary Nabhan, author and ethnobotanist

“Aldo Leopold once wrote, ‘The only progress that counts is on the back forty.’ In his new book, Dan Dagget gives us an energizing look at where real progress is being made, and where hope can be found. It’s fun, it’s provocative, and I guarantee that when you finish this book, you won’t look at the West, or the conservation movement, the same way again.”
—Courtney White, co-founder of the Quivira Coalition

“When Dan offered me an advance copy of Gardeners of Eden, I said I didn’t want to review it, I wanted to use it, so I took it to Afghanistan with me. They’re in a serious drought there and, well, you know the rest of the story. I figured if this stuff will work on a pile of poisonous mine waste in Nevada, it’ll work anywhere. In this book, Dan tells us how to be native again. I can’t think of anything more valuable than that.”
—Hunter Lovins, co-founder of the Rocky Mountain Institute and CEO of Natural Capitalism, Inc.

“Environmentalism’s biggest need isn’t for more activists, or even for more protected lands. It most needs new and better ideas. With this book Dan Dagget does more than just think outside the environmental box. He has torn up the old box and built us a new and improved one.”
—Ed Marston, former owner and publisher of the High Country News

Dan Dagget is an author, public speaker, and a consultant on restorative land management. For more than 30 years he has been involved as an activist with a number of environmental groups from Earth First! to Audubon. He lives in Sedona, Arizona with his wife Trish. Tom Bean is a prolific and well-published photographer based in Flagstaff, Arizona. His photographs have been featured in hundreds of publications including National Geographic and Arizona Highways. He has a particular interest in creating images that illustrate the positive interactions of culture and the natural world.

Of related interest

A Garden of Bristlecone • Working on Earth

152 pages • 8½ x 11 • 94 color illustrations
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Great Basin Rock Art
Archaeological Perspectives

Edited by ANGUS R. QUINLAN

“Rock art research has expanded dramatically in the past two decades, a fact illustrated by numerous recent monographs and papers. Great Basin Rock Art: Archaeological Perspectives is an illustration of this trend, contributing ten chapters on the rock art of Northern Nevada and adjacent areas of California and Oregon.”

—Journal of Anthropological Research

Rock art is one of humankind’s most ancient forms of artistic expression, and one of its most enigmatic. For centuries, scholars and other observers have struggled to interpret the meaning of the mysterious figures incised or painted on natural rocks and to understand their role in the lives of their long-vanished creators. The Great Basin of the American West is especially rich in rock art, but until recently North American archaeologists have largely ignored these most visible monuments left by early Native Americans and given little attention to the terrain surrounding them.

In Great Basin Rock Art, 12 well-established rock art researchers examine a number of significant sites from the dual perspectives of settlement archaeology and contemporary Native American interpretations of rock art’s role in their cultural past. The authors demonstrate how modern archaeological methodology and interpretations are providing rich physical and cultural context for these ancient and hitherto puzzling artifacts. They offer exciting new insights into the lives of North America’s first inhabitants. This is essential reading for anyone interested in the petroglyphs of the American West and in the history of the Great Basin and its original peoples.

Angus R. Quinlan holds a PhD in archaeology of religion from the University of Southampton, England. He is currently executive director of the Nevada Rock Art Foundation.

Of related interest
Believing in Place • The Void, the Grid, and the Sign
NEW SERIES ANNOUNCEMENT

Waterscapes:
History, Cultures, and Controversies

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